

PAUL WAINWRIGHT

LARGE FORMAT BLACK & WHITE PHOTOGRAPHY

Hand-Crafted Limited Edition Selenium Toned Silver Prints

Juried Exhibits, Awards, and Solo Shows:

Special Editions: The PRC Print Program
Photographic Resource Center at Boston University
September 17 – November 1, 2015

Living with Craft Exhibit
82st Annual Craftsmen's Fair, League of New Hampshire Craftsmen
Mount Sunapee Resort, New Hampshire
August 1 – 9, 2015

Griffin Museum of Photography
Winchester, Massachusetts
21th Juried Exhibition: The Peter Urban Legacy Exhibition
July 9 – August 30, 2015
Juried by Jim Casper, Founder and Editor of *Lens Culture*

Show Within a Show – an Exhibition of Traditional Photography
League of New Hampshire Craftsmen Headquarters Gallery
Concord, New Hampshire
October 10 – December 19, 2014

Living with Craft Exhibit
81st Annual Craftsmen's Fair, League of New Hampshire Craftsmen
Mount Sunapee Resort, New Hampshire
August 2 – 10, 2014

Circles, Squares, and Triangles
League of New Hampshire Craftsmen Headquarters Gallery
Concord, New Hampshire
July 7 – September 26, 2014

Abstract (Photo) Expressionists
Panopticon Gallery
Hotel Commonwealth, Boston, Massachusetts
June 13 – September 9, 2014

Black + White 2014
Center for Fine Art Photography
Fort Collins, Colorado
May 9 – July 12, 2014
Juried by Jason Landry, Panopticon Gallery, Boston

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Thoreau Art Gallery, Franklin Pierce University
Rindge, New Hampshire

Solo Show: *Contemplative Nexus in the Photography of Paul Wainwright*
November 13, 2013 – January 15, 2014

Griffin Museum of Photography

Winchester, Massachusetts

18th Juried Exhibition, July 19 – September 2, 2012

Juried by Paul Kopeikin, Kopeikin Gallery, Los Angeles

New Hampshire State Council for the Arts

2012 Artist Fellowship Competition – Honorable Mention

Among the 5 best visual artists in the state

Juried by Karen Haas, Curator of Photographs, Boston Museum of Fine Arts

Afterimage Gallery, Dallas, Texas

A selection of my work was on their walls for the summer of 2012

The Baldwin Photography Gallery, Middle Tennessee State University

Murfreesboro, Tennessee

Solo Show: *Colonial Meetinghouses of New England*

October 24 – December 12, 2011

Reception and Presentation: Monday, November 7, 2011, time TBD

Panopticon Gallery, Boston, Massachusetts

40th Anniversary Show (by invitation)

September 8 – October 31, 2011

The Gallery at Hallmark, Turners Falls, Massachusetts

Solo Show: *A Space for Faith: The Colonial Meetinghouses of New England*

July 22 – September 4, 2011

Marian Graves Mugar Art Gallery, Colby-Sawyer College, New London, New Hampshire

Unusual Viewpoints (by invitation)

May 11 – 31, 2011

Minneapolis Photo Center

Black and White Exhibition, September 10 – October 25, 2010

Juried by George Slade, Curator, Photographic Resource Center at Boston University

The 2010 Photo Review Photography Competition

Juried by Brian Paul Clamp

Two images from the *Colonial Meetinghouse* project are included in the Competition issue of *Photo Review*, November, 2010.

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Martin Museum of Art at Baylor University, Waco, Texas
Texas Photographic Society's 24th Annual Members Only Show
June 8 – July 10, 2010

Edgewater Gallery, Middlebury, Vermont
Group Exhibition (by invitation): *States of Nature*
January 19 – March 14, 2010
Reception: January 22, 5:00 – 8:00 PM

New Hampshire Society of Photographic Artists, Exeter, New Hampshire
Members' Exhibit
January 16 – February 13, 2010 (Weekends 12:00 – 4:00 PM)
Reception: January 16, 1:00 – 3:00 PM
Artist talk January 23, 1:00 PM

The George Marshall Store Gallery, York, Maine
Group Exhibition (by invitation): *Selected New England Photographers*
November 21 – December 20, 2009
Reception: November 21, 5:00 – 8:00 PM
Artist talk: December 13, 2:00 PM

Kimball Library, Atkinson, New Hampshire
Solo Show: *Empty Spaces*
October 1 - 31, 2009
Reception: October 1, Artist Talk: October 15

Yankee Magazine
Photo Essay: *The Colonial Meetinghouses of New England*
November/December, 2009

Accent Home & Garden Magazine
Feature Article with Photographs
Fall, 2009

RayKo Photo Center, San Francisco, California
National Juried Competition
August 6 – September 22, 2009

Currier Museum of Art, Manchester, New Hampshire
2009 NH Art Association Juried Exhibition
Juror: Trevor Smith, Curator of Contemporary Art, Peabody Essex Museum
January 16 – February 16, 2009

Center for Fine Art Photography, Fort Collins, Colorado
2008 International Exhibition, juried by Hossein Farmani
October 3 – November 1, 2009

Museum of Fine Arts – Houston
By invitation
September 15, 2008 – January, 2009

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AD20/21 Interior Design Show, The Cyclorama, Boston, Massachusetts
By invitation of Panopticon Gallery
April 3 – 6, 2008

Panopticon Gallery, Boston, Massachusetts
Solo Show: *Inside History*
March 15 – April 21, 2008

Currier Museum of Art – NH Institute of Art
Manchester, New Hampshire
Annual NHAA **Juried Competition**
January 31 – March 1, 2008

Three Columns Gallery, Mather House, Harvard University
Cambridge, Massachusetts
Solo Show: *Empty Spaces*
January 10 – February 15, 2008
Virtual Tour available on web site under *News*

New England School of Photography, Boston, Massachusetts
Solo Show: *Empty Spaces*
October 1 – December 1, 2007

Coolidge Center for the Arts, Portsmouth, New Hampshire
Inside Out
Group Show (by invitation)
September 2 – 30, 2007

Griffin Museum of Photography, Winchester, Massachusetts
13th Annual Juried Show
August 23 – October 28, 2007

Cultural Center of Cape Cod, South Yarmouth, Massachusetts
Sharp Lines and Mystic Shadows
Two-person show with sculptor Fielding Brown
June 29 – July 29, 2007

San Diego Art Institute – Museum of the Living Artist
49th International Awards Exhibition, April – June, 2007

Center for Fine Art Photography, Fort Collins, Colorado
Abstractions, March – April, 2007

Photomedia Center, Erie Pennsylvania
Featured Artist – **Solo Show**, April 2007

Paul Creative Arts Center, University of New Hampshire
New Hampshire Art Association annual juried show, January – April, 2007

The Brush Art Gallery, Lowell, Massachusetts
Photo2006 Black & White Classic, October 2006 – January 2007 (**Second Place**)

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100 Market Street Gallery, Portsmouth, New Hampshire
Group Show, October 2006 – February 2007

International Photography Awards, Los Angeles, California
Honorable Mention, 2006 IPA Competition (Historic Buildings)

Golden Light Awards, Maine Photographic Workshops
Honorable Mention, Silver Print Competition – June, 2006

Haley Farm Gallery, Kittery, Maine
Through the Lens, 2-person show, June – July, 2006

Foundation Lounge, Hotel Commonwealth, Boston, Massachusetts
Solo show, January – March, 2006

Center for Fine Art Photography, Ft. Collins, Colorado
On the Road, February 10 – March 25, 2006

Brush Art Gallery, Lowell, Massachusetts
Annual Members' Juried Show, January 15 – February 19, 2006

Panopticon Gallery, Waltham and Boston, Massachusetts
The Tree in Landscape, May – July, 2005
Time Shadows (solo show), December 2005 – January 2006
The Elements, May – July, 2006

Gallery at 100 Market Street, Portsmouth, New Hampshire
Group show, September – December, 2005

Chapel Art Center, St. Anselm College, Manchester, New Hampshire
Picture Panes – New Hampshire (by invitation), September – October, 2005

Robert Floyd Gallery, Southamptton, Massachusetts
Solo show, September – October, 2005

San Diego Art Institute
48th Annual International Exhibition, May – June, 2005

Museum of Fine Arts, Boston
Benefit Auction (by jury selection), June 2005

The Wainwright Bank, Cambridge, MA
Solo show, June – August 2005

The Hubbard Museum of the American West, Ruidoso Downs, New Mexico
13th Annual Juried Exhibit, October 2004 – January 2005 (**Honorable Mention**)
14th Annual Juried Exhibit, October 2005 – January 2006

The Arthur Griffin Center for Photographic Art, Winchester, Massachusetts
10th Annual Juried Exhibition, December 2003 – February 2004

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Currier Museum of Art, Manchester, New Hampshire
New Hampshire Art Association Exhibit, February – March 2004
New Hampshire Art Association Exhibit, February – March 2006

Washington Gallery of Photography, Bethesda, Maryland
National Juried Show, October – November 2003

Valley Photographic Center, Springfield, Massachusetts
Large Format Conference, May, 2005

The Grubbs Gallery, Easthampton, Massachusetts
Featured Artist Exhibit, June 2003 (by invitation)

Cambridge Art Association, Cambridge, Massachusetts (membership by jury selection)
National Prize Show, May - June 2003
Pushing the Envelope, October 2003
Celebrate with Art, December 2003 (by invitation)
The Human Condition, January – February 2004
Blue, November – December 2004
Open Juried Photography Exhibit, April – May, 2005
Members' Prize Show, December, 2005

New Hampshire Art Association (membership by jury selection)
Fourth Annual Joan L. Dunfey Juried Exhibit, October 2003
The Creative Hand III, part 1, March 2004
Prescott Park Arts Festival, June – August 2004
Parfitt Memorial Juried Exhibit, August – September 2004 (**Best in Show**)
Fifth Annual Joan L. Dunfey Juried Exhibit, October 2004
Prescott Park Arts Festival, June – August 2005
Art for Peace, July – August, 2005
Parfitt Memorial Juried Exhibit, August – September, 2005 (**Honorable Mention**)
Sixth Annual Joan L. Dunfey Juried Exhibit, October 2005
Parfitt Memorial Juried Exhibit, August – September, 2006

League of New Hampshire Craftsmen (membership by jury selection)
The Creative Hand III, part 2, April 2004

Newburyport Art Association, Newburyport, Massachusetts
6th Annual Regional Show, June - July 2003
Members 6th Annual Photography Show, August – September 2003
Winter Members' Show, January 2004
7th Annual Regional Juried Show, June 2004
7th Annual Photography Show with Sculpture, August – September 2004 (**Best in Show**)
Winter Members' Exhibit, January – February 2005 (**Photographic Excellence Award**)
8th Annual Photography Show with Sculpture, August – Sept. 2005 (**Honorable Mention**)
Winter Members' Exhibit, February – March, 2006
9th Annual Regional Juried Show, May – June, 2006 (**Honorable Mention**)
2006 Annual Members' Photography & Sculpture Show, August – September, 2006

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Concord Art Association, Concord, Massachusetts
The Frances N. Roody Open Competition, September 2004

Essex Art Center, Lawrence Massachusetts
11th Annual Juried Show, October – December, 2004

New Hampshire Society of Photographic Artists
Member Exhibit, January 2002
Member Exhibit, January 2003 (**Best in Show**)
Member Exhibit, February 2004
Member Exhibit, January 2005
Member Exhibit, January 2006

New Hampshire Institute of Art
Faculty Exhibit, July 2002
NHSPA Exhibit, February 2003
Winter Exhibit, February 2004 (by invitation)

Professional Photographers of America
112th Exhibition of Professional Photography (Juried), June 2003
Certificate of Merit

International Photography Awards, Los Angeles, California
2003: **1st Place, Architecture (Interiors)**

Art Colony, Lawrence, Massachusetts
Spring Show, April 2003, **2nd place**

Boston International Fine Arts Show, November 2003 and November, 2004

Alpers Fine Art, Andover, Massachusetts
Group Show (**by invitation**), December 2002 – February 2003

McGowan Fine Art, Concord, New Hampshire
Group Show (**by invitation**), Wiggin & Nourie, Manchester NH, February – April 2005
Ongoing representation

The Case Gallery, Portsmouth, New Hampshire
Group Show (**by invitation**), March – May 2003

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Collections

Peabody Essex Museum, Salem, Massachusetts
Fidelity Investments, Boston and Merrimack, New Hampshire
Boston Public Library
Museum of Fine Art, Houston
Dana Farber Cancer Institute, Boston
The Yawkey Center for Cancer Care, Boston
John Hancock Corporation, Boston
Dartmouth Hitchcock Medical Center, Londonderry, New Hampshire
Aegean Capital, LLC
Ducktrap River of Maine
New Hampshire SPCA

numerous private collections

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Paul Wainwright, Continued

Lectures/Public Speaking Engagements

NOTE: As of the fall of 2012, my presentation, *New England's Colonial Meetinghouses and their Impact on American Society* has been approved by both the New Hampshire Humanities Council for funding support as part of their *Humanities To Go* program, and by the Vermont Humanities Council's Speakers Bureau.

Williston-Northampton School, Easthampton, MA, April 2004

New England School of Photography, Boston MA, August 2005

New Hampshire Institute of Art, Manchester, NH, September 2005

St. Anselm College, Manchester NH, September 2005

The Robert Floyd Gallery, Southampton MA, September 2005

The Haley Farm Gallery, Kittery, ME, June 2006

AtrSpace@16, Malden, MA, October 2006 (Juror's Talk for the show that I juried)

Griffin Museum of Photography, August 2007: *Colonial Meeting Houses*

New England School of Photography, October 2007

Northeastern University, January 2008

Boston Camera Club, May, 2008 (invited juror and speaker)

Historic New England, May 2008 (workshop instructor)

Cambridge Art Association, September 2008

Old South Meeting House, Boston, September 2008

Exeter Chapter of the DAR, Exeter, New Hampshire, November 2009

Numerous libraries and historical associations, spring/summer 2010 – Present

Hallmark Institute of Photography, October 2011

Middle Tennessee State University, November, 2011

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Paul Wainwright, Continued

Bibliography:

Cover Image, the G20 Summit Journal, St. Petersburg, Russia, September, 2013.

A Space for Faith: The Colonial Meetinghouses of New Hampshire: Peter E. Randall
Publisher, Portsmouth, New Hampshire, 2009

See "Awards and Reviews" in www.aspaceforfaith.com

Cover Image: *The New England Soul*, Edited by Harry S. Stout: Oxford University Press,
New York, 2012

Yankee Magazine

Photo Essay: *The Colonial Meetinghouses of New England*
November/December, 2009

Accent Home & Garden Magazine

Feature Article with Photographs
Fall, 2009

The Silver Journal (published by the Texas Photographic Society)

- *Printing with a Variable Contrast Cold Light Source*, January, 2007

View Camera Magazine

- *Diffraction: Pushing Sharpness to the Limit*, January/February 2004
- *Using a View Camera at "The Home of the World's Worst Weather,"*
September/October, 2004

PHOTO Techniques Magazine

- *Unsharp Masking: Even More than you Thought!*, September/October 2004

International Photography Awards 2003 Annual Awards Book

- Cover Image

Photographers' Forum Magazine

- Honorable Mention, 2002 Spring Photography Contest

Windswept Magazine, Mount Washington Observatory

- Various photographs, Summer, 2002
- *A Week in the Life of a Summit Observer* (text and photos), Summer, 2003
- Cover photograph, Spring, 2008

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